



Sotiris K. Despotis

Sotiris K. Despotis was born in Ioannina in 1977. He is an honours graduate of the Musical Studies Department of the Ionian University (Corfu) and holder of the degrees of Singing, Harmony, Counterpoint, Fugue, Band Direction and Instrumentation, diploma in Byzantine Music and diploma of Composition.

As a scholar of the Municipality of Ioannina (2002-2004), the Onassis Foundation (2004-2008) and holder of a cash prize of study from the Leventis Foundation (Paris) he completed graduate and postgraduate studies in Austria in the fields of music theory and composition at the Tiroler Landeskonservatorium, Innsbruck (Martin Lichtfuss class), the Universität für Musik und darstellende Kunst, Wien (Erich Urbanner class) and the Institut für Musikwissenschaft der Universität Wien (Martin Eybl class) with honours and distinction.

He has completed his doctoral dissertation at the Musicology Department of the University of Vienna (Institut für Musikwissenschaft der Universität Wien) under the supervision of Prof. Hannick. He has participated with presentations at international musicological conferences and his studies have been published in scientific journals and conference proceedings.

His compositions have been performed in Greece (Athens: French Institute of Athens, Museum of Cycladic Art; Thessaloniki: University of Macedonia Auditorium; Corfu: French Institute; Giannitsa: Municipal Cultural Centre; Rhodes: Palace of the Grand Master) and Austria (Innsbruck: State Conservatory Concert Hall; Vienna: University for Music and Performing Arts, Wiener Musikverein). He was a research fellow of the Austrian Academy of Sciences. For many years he was involved in radio-show broadcasting in the fields of Byzantine church music and traditional folk music, and in the assembly and conduction of choirs. He has taught and still teaches in Primary, Secondary and Higher Education, as well as at private music schools.