

## **Sophia Mavrogenidou**

She was born in Brno of the Czech Republic. Her love and passion for music led her to study music, something which culminated with a flute diploma from the Musical Academy of Brno studying under Božena Ruzickova. She continued her studies in flute and chamber music in Paris, under Christian Larde.



Upon her return to Greece she started a musical journey which includes concerts in Greece and abroad, records, various collaborations with chamber music ensembles and orchestras such as the “Camerata”, the ERT symphonic orchestra, the “Capella Istropolitana” as well as teaching. She has worked with important Greek and international musicians such as Sylvio Gualda, Claudio Abbado, Miloš Štědroň, Alfio Antico, Mikis Theodorakis, Iannis Xenakis et.al. In 2013 she received a singing diploma with Irene Tsirakidou. She continued with other studies in musicology and baroque music, earning herself a Flute traverso diploma in 2006 from the Academy of Old Music of Masaryk University.

She has a soft spot for baroque, the music of the Mediterranean as well as that of Latin America. In recent years she has been writing and singing her own songs. She is one of the founding members of “Omadiki Apodrasi” and “Duo Arioso” and has had a prolific recording career.

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