

**Eirini Tzamtzi**  
**“The Shell Game”**

Eirini Tzamtzi, a singer trained in classical and modern singing, performs the challenging homonymous aria from George Dousis’ opera, "The Shell Game", with music of his own and lyrics by Eirie Kirjia.

The single is available worldwide, from all known music platforms, exclusively in digital form.



**Contributing musicians:**

**George Dousis:** piano, orchestration, computer programming

**Stella Tsani:** violin

**Brunilda - Eugenia Malo:** violin

**Ilias Sdoukos:** viola

**Lefki Kolovou:** violoncello

**Suela Hantzari:** contrabass

**Hellas Chalkia:** flute

**Thomas Byka:** clarinet

**Dimitris Kostis:** horn

**Anna Eleftherou:** drums

**Contributors:**

Production: **Subways Music**

Director of Production: **Sophocles Sapounas**

Production Contributor: **Anna Eleftherou**

Recording - Mixing - Mastering: **Subway Recording Studios**

Sound Engineer: **Vangelis Sapounas**

Photographer: **Maria Hajiandreu Currie**

Artwork: **Anna Bougka**

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## Eirini Tzamtzi



Eirini Tzamtzi was born in Athens.

She is a classically trained singer (she got her diploma with an Excellent mark from Erateion Conservatory, class of Christina Spiliakopoulou). She has studied senior music theory (class of Andriana Kandyla), with a concurrent certification by ABRSM (Associated Board of the Royal Schools of Music, UK). She is also a graduate of Athens University of Economics and Business.

She's been working professionally as a singer since 2011, having performed in many venues and concert halls in Greece.

Some of her special moments are: her performance at the Odeon of Herodes Atticus (June 2016) as a soloist, along with 250 guitarists and 100 choristers, under the music direction of Evangelos Boudounis, as well as her participation in the concert of Panayiotis Margaritis - Giorgos Dalaras at the Michael Cacoyannis Foundation (February 2016).

She has sung in radio and television, having a special moment with her participation in the show "Stin ygeia mas" (Alpha Channel - June 2017), hosted by Spyros Papadopoulos.

On September 2017 she joined Erateion Conservatory's faculty, while she also signed for a series of recordings with Subways Music.

Her repertoire consists of Greek and foreign language singing, musical, opera, rock and pop music, light song, jazz, etc.

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