



Andreas Tselikas – Stella Tsani
SONATA
for two violins Op. 1

Subways Music presents a world premiere recording of “Sonata for two violins” by the great Greek Orchestra conductor and composer, Andreas Tselikas.

This is a project of transcendental interpretative requirements, structured in four parts. Stella Tsani, one of the most important Greek violin soloists, and regular contributor of Subways Music, responded in this artistic challenge by performing sequentially the two violin parts.

The Sonata parts:

- i) Adagio - Andante tranquillo - Adagio - Allegro
- ii) Adagio molto - Largo
- iii) Adagio drammatico
- iv) Andante - Presto

Contributors

Production: **Subways Music**

Director of Production: **Sophocles Sapounas**

Production Contributor: **Anna Eleftherou**

Recording: **Subway Studio**

Sound Engineering - Mastering: **Vangelis Sapounas**

Artwork: **Anna Bougka**

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Orchestra conductor, Composer



Conductor in residence, Athens Municipality Symphony Orchestra, Athens

Greek orchestra conductor Andreas Tselikas came to international recognition after receiving the “Encouragement Award” at the 5th International Competition for Young Conductors “Jean Sibelius” (Helsinki, 2005) and several 1st prizes at the International Conductors Competition “Wiener Meisterkurse” in Vienna, Austria, during 2001-2005.

After studying with the Greek acclaimed conductor and composer Theodore Antoniou, Tselikas improved his skills on conducting and composition at the Hochschule fuer Musik in Vienna under Leopold Hager, Erwin Acel and Herbert Lauermann.

Since 1998, Tselikas has conducted operas, ballets and concerts in major venues including the Athens Megaron Hall in Athens, the Salonica Megaron Hall in Salonica, the Greek National Opera in Athens, the Konzerthaus in Vienna, the Finlandia Hall in Helsinki, the Radio Kulturhaus in Copenhagen and other. Performances included major works of the symphonic repertory, opera Gala concerts, Giselle, Onegin, Semele, Das Geheime Koenigreich, Puss in boots. Since 2005, he conducts regularly the Athens State Symphony Orchestra, the Thessaloniki State Symphony Orchestra, the Greek Radio and Television Symphony Orchestra and the Athens Municipality Symphony Orchestra on various symphonic concerts inviting often young composers, soloists and singers. Great reviews from public and critics have been obtained for numerous concerts.

Engagements of high prestige include a great public and critical success conducting Giselle and Onegin , Krenek’s Das Geheime Koenigreich and Cui’s Puss in boots (new productions) with the Greek National Opera, Semele with the Athens Municipality SO, the New Year’s Eve Gala with the Thessaloniki SSO in 2011, and the summer tournee with the Athens SSO in 2012 under the patronage of the “Friends of Music” society.

His guest engagements enabled him to conduct the Oradea and Satu Mare Philharmonic Orchestras of Romania, the Tirana Chamber Orchestra of Albania, the Lugansk Philharmonic Orchestra of Ukraine, the ALEA III in Boston.

Future engagements include symphonic concerts with all of the major Greek symphony orchestras and opera engagements from significant companies around the world.

Andreas Tselikas has been Conductor in residence at the Athens Municipality Symphony Orchestra since 1998, and Associate Conductor to the Greek National Opera during 2006-2010.

Stella Tsani



Stella Tsani started her musical studies at the age of 5. She studied under the guidance of Tatsis Apostolidis, with a scholarship of the Athens Conservatory, and graduated with an "Unanimus Excellent" Mark and First Prize. Since then she has won awards, recorded for radio, television and discography (8 solo albums and approximately 50 guest participations). She has also given many solo and chamber music concerts and has presented many works for the first time.

Since 2003 she has been working as a soloist for the Greek Composers Union and the Greek Ensemble of Contemporary Music under the directions of Theodore Antoniou, Iakovos Konitopoulos, Michalis Oekonomou, Gunther Schüller and Valery Oreshkin. She has also been for 5 years an exarch and soloist of the Paneuropean and Mediterranean Orchestra founded by the

international cultural organisation ECUME.

As a soloist she has performed and toured in many countries, mainly in Southern Europe and the Mediterranean, appearing in many important venues, under the direction of great conductors such as: Andreas Pylarinos, Andreas Tselikas, Vladimirov Symeonidis, Eleftherios Kalkanis, Angelo Guarania, Solhi Al Vadi, Raad Khalaf, Amine Kouider, Guihad Daoud, Elise Gauthier - Villars, Jetmir Barbullushi, Nanse Gum and others.

She is a founding member of the Ellemis Piano quartet, and the first violin of the L' Anima string quartet, with which she has appeared - among others - at the Presidential Palace and the Maxim Mansion, invited by the Greek Presidency and Government respectively. The same quartet also appeared in April 2003 at the Attalus Arcade, during the ceremony of European Union expansion, in front of 25 leaders and delegations of all EU member-states, invited by the Ministry of Foreign Affairs and the Greek Presidency of the EU.

With Ellemis, she recorded her first album consisting of works by Johannes Brahms and Ernest Chausson. It was released in 2004 and was highly acclaimed by the critics.

In November 2005, Subways Music/Erateio Odeon in collaboration with the Greek Composers Union released her album "Hellanion" in which she performs, along with Elena Chounta on piano, works by Nikos Skalkotas, Manolis Kalomiris, Theodore Antoniou, Iakovos Konitopoulos and Leonidas Kanaris.

In May 2008, her "Live In Athens" album was released, which was a live recording of a recital she had given in Athens, under the escort of famous Canadian pianist Stephen Ham, performing works by Brahms, Debussy and Dragatakis.

On 15th of December 2008, she was awarded for her discography by the Union of Greek Critics for Drama and Music, at an event held at the Athens Concert Hall.

In January 2010, her next album with Ellemis piano quartet was released, entitled "Eikones". This album contained works by Robert Schumann, Georg Friedrich Haendel, Giulio Caccini, Craig Armstrong, Notis Mavroudis, Leonidas Kanaris, Michalis Archontidis and Elena Chounta.

In June 2011, her album "Vienna - Düsseldorf - Vienna" was released, where she performs, along with pianist Dionysis Mallouhos, works by Beethoven, Schumann, Schubert and Raff.

In October 2011, her album with L'Anima string quartet was released, with the title "Music For Strings". It contained works by great composer Savvas Zannas.

In March 2014, along with Christoforos Miroshnikov (cello) and Titos Gouvelis (piano), she held a series of 6 appearances in South Korea, invited by the Embassy of Greece in Seoul. She also performed, as a soloist, with the Orchestra "Camerata S" at the Seoul Arts Center.

In September 2014, Subways Music published the double album "The String Quartets", in which L'Anima performed six totally – composed at the time – string quartets, by Theodore Antoniou, internationally acclaimed Greek composer of art music, Academician and President of the Union of Greek Composers.

Her most recent album release, was published by Subways Music in January 2016. The title is "3 Sonatas for Violin and Piano", in which, along with pianist Titos Gouvelis, she performs sonatas by Cesar Franck, Charles Ives, and Alekos Xenos, recorded for the first time ever.

On 27th of November 2016, she was awarded once more for her discography, by the Union of Greek Critics for Drama and Music, at an event held at the Athens Concert Hall.

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