



Maria Economou **“Greek Rhythms and Sounds”**

Subways Music presents a special collection of piano works by important Greek composers Dionysios Visvardis, Marios Varvoglis, Spyros Samaras, Georgios Kasassoglou, Yiannis Konstantinidis and Thanos Ermilios (first world recording of “Greek Dance No. 2”), performed by the pianist Maria Economou.

As stated in the title of the collection, the album contains compositions whose common reference point is the influence of Greek music legacy in the literary creation, with obvious influences from various places and musical genres of Greece.

Works:

Dionysios Visvardis

1. Syrtos Zakynthou
2. Kozanitikos

Marios Varvoglis

3. Doll’s Dance
4. Gavotte

Spyridon Samaras

5. French Serenade

Georgios Kasassoglou

Greek Dances for piano

6. I. Poco Allegretto con grazia
7. II. Allegretto piacevole
8. III. Andantino con moto
9. IV. Allegretto
10. V. Woman’s dance – Poco allegretto con espressione
11. VI. Man’s dance (Tsamikos) – Version 1 – Maestoso
12. VII. Man’s dance (Tsamikos) – Version 2 – Maestoso
13. VIII. Man’s dance (Tsamikos) – Maestoso
14. IX. Andantino

Konstantinidis Yannis

Sonatina No.2

15. Andante con moto
16. Allegretto con Grazia
17. Tema con Variazioni - Allegro Moderato

Thanos Ermilios

18. Greek Dance No. 2



Contributors

Production: **Subways Music**
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Maria Economou



Maria Economou was born in Athens and started playing the piano at the age of six. She continued her studies in Venice, Italy. She got her Diploma from the “Nikos Skalkotas” conservatory in Athens, under Natalia Michailidou. She also graduated from Ecole Normale de Musique de Paris/Alfred Cortot (class of Cécile Edel - Latos). During her seven years in Paris, she followed the French Literature Department of the Sorbonne, where her dissertation was on “Proust, Gide et la Musique”. She has appeared in many concerts in France, Greece and Saudi Arabia, where she was received with great praise, especially for her performance of French composers (C. A. Debussy, J. M. Damase, J. L. Mansart). She often collaborates

with excellent soloists in chamber music concerts in Greece and abroad.

She has a degree in Harmony and Counterpoint.

She teaches piano and Advanced Theory of Music.

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