



Christina Spiliakopoulou – Chara Photopoulou “Useless Love”

Subways Music presents a new release, with works by the great **Kurt Weill**, as performed by soprano **Christina Spiliakopoulou** and pianist **Chara Photopoulou**.

The record includes compositions from the operas "The Threepenny Opera", "Rise and Fall of the City of Mahagonny" and the musicals "One Touch of Venus" and "Happy End".

Available worldwide, for digital download only.

Tracklist:

1. Useless Song (solo piano)
2. Mack The Knife
3. Alabama Song
4. Wie Lange Noch
5. Speak Low
6. Pirate Jenny
7. Bilbao Song
8. Surabaya Johnny
9. Und Was Bekam Des Soldaten Weib
10. Barbara Song
11. Nanna's Lied
12. Tango Ballad
13. Potpourri of Kurt Weill Songs (Iossif Valette's cover of 'Useless Song' / 'Mack The Knife')
14. September Song (solo piano)

Contributing musicians:

Piano: **Chara Photopoulou**

Violin: **Stella Tsani**

Trumpet: **Christos Oreopoulos**

Clarinet: **Grammenos Chalkias**

Drums: **Albert Panagiotopoulos**

Vocals: **Dimitris Parianos** (guest vocals on tracks 12 & 13)

Transcriptions, sound designs, orchestrations: **Chara Photopoulou - Dimitris Fritzas - Iossif Valette**

Contributors:

Production: **Subways Music - Sophocles Sapounas**

Production contributor: **Anna Eleftherou**

Recording - mixing - mastering: **Dimitris Fritzas**

Artwork: **Anna Bouga**

Copyright: **Sophocles Sapounas - Erateio Odeon**

Licensed by **Kurt Weill Foundation, UNIVERSAL EDITION A.G., Wien and European American Music**

SUBWAYS MUSIC