

Natassa Angelopoulou



She has studied choral conducting, monody, accordion, cello and piano, graduating in all with the highest distinctions and awards. She continued her studies at the Musical Studies Department of the Ionian University (majoring in Orchestral Conducting), winning the scholarship of IKY (State Scholarship Foundation) every single year and eventually graduating with the highest possible grades, earning her the University's award.

She continued studying orchestral conducting, earning top marks in her post-graduate diploma.

She took part in Bach Academy workshops and sang under H. Rilling. She collaborated as a soloist with the ERT (Greek National Radio and TV) National Symphony Orchestra, the Thessaloniki State Symphony Orchestra, the Camerata, the Orchestra of the University of Athens and other orchestral ensembles in various repertoirs (Messiah, Creation, Bach cantatas, etc). She also played Belinda in "Dido and Aeneas" as well as Pamina in "The Magic Flute" and recorded for Trito Programma (the National Radio Channel 3).

In innovative music, she collaborated with the Institute of Musical Acoustic Research and with various orchestral ensembles as a cellist. She conducted the ERT National Symphonic Orchestra, the Ionian University orchestra, the ERT Orchestra of Contemporary Music, the National Opera choir, the ERT choir and various small orchestras. She has also taught choral for the Athens Conservatory.