

Maira Milolidaki



Born in Athens, she studied piano and classical singing at the Athens Conservatoire. As a scholar of the Onassis Foundation she pursued her vocal studies in Milan, Italy, and in Rome with Renata Scotto as a member of the Opera Studio in the National Academy of Santa Cecilia. She has also studied theatre and the art of performance (National Theatre Summer Academy, Drama school 'Εμπρός'). As a debutante, she has participated in the international young artists program of the Aegean Opera under the artistic direction of the American baritone Sherrill Milnes. Since then, she appears regularly on stage performing a wide repertoire ranging from baroque to contemporary music.

A few favorites moments: Sängerin (B. Brecht, National Theater of Greece), Violetta (Verdi, La Traviata) and Madga (Puccini, La Rondine) in Rome (Accademia di Santa Cecilia), Gilda (Verdi, Rigoletto, Teatro dal Verme, Milan), Queen of the Night (Mozart, The Magic Flute, National Opera of Greece), Micaela (Bizet, Carmen) and Rosina (Rossini, Il Barbiere di Siviglia) with the Athens Municipality Symphony Orchestra, a recital at Carnegie Hall, N. Y, with the quintet Melos Brass, the artistic direction of the concert cycle A Museum made of Music (Museum of Cycladic Art, supported by the Onassis Foundation. 2009-2011) and of the festival Music Tones at Beton 7 (2011-2015) along with T. Gouvelis, the educational program Opera: how to create the magic for the Athens Concert Hall, performing Sequenza III for solo voice by L. Berio every time she has the chance, performing Gepopo (Ligeti, Le Grand Macabre) for the workshop of contemporary music (Aristotle University of Thessaloniki), singing Purcell with the counter tenor Michael Chance, performing the Akhmatova Songs by J. Tavener with the cellist A. Liakakis in a summer night in the open air and at the Onassis Cultural Center, taking part in the productions of the Music Theater Company RAFI (Céphise in Pygmalion (Rameau) staged by P. Mexis, Godmother in Cendrillon (Viardot) and Morgana in Alcina (Handel), both staged by Th. Glynatsis), performing the songs by G. Kouroupos based on the poems by O. Elytis and Credo by N. Hakim in the "free jazz performance" BSDA by G. Panteleakis, appearing in the movie Matriarchy by N. Kornilios, having fun in Paris (Phd in semiotics, Sorbonne University), teaching vocal technique at Deree.