

Iossif Valette



Iossif Valette is a Greek composer and pianist. He's a graduate of the Music Department of the Aristotle University in Musicology and Music Composition (PhD). He attended masterclasses on "New Music" in Darmstadt and "Alexander technique" in London. His works have been awarded in Greek and International competitions and have, also, been played in Athens, Boston, Rome, Brussels, Graz and Sengen. His song cycle 'Grafomena' represented "Greek music" in Biennale 1999 in Rome. His chamber opera 'LXIr' (2006) was commissioned by the Athens Megaron, his opera 'Freud for her' was staged at the Greek National Opera (2012), and his piano cycle 'Contra-pedal' (2012) was released as a CD. His work "Dance of Orpheus" (2017) was recorded and broadcasted by Greek Television & Radio.

He is a member of the "Greek Composers Union", as well as a scientific associate of the Institute of Educational Policy. His works and his handbook on 'Form and analysis', are published by Panas Music. His discography is published by Irida Classical and Subways Music.